

Visionary Exploration of Chetan Bhagat's Works

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Abstract

In his research, Mr. Mukherjee took a systematic and narrative approach. While explaining all works of Chetan Bhagat till date, he carefully selects the phrases and adjectives to throw the light on each character's nature and behavior. Like in his words below, you would understand the characters' nature even if you did not read the book "Five Point Someone".

"It is a fascinating book depicting the hopes and aspirations of Hari, Alok and Ryan who are typical as well as strong individuals having different aims and ambitions and at the same time they also represent the broad community of the prestigious institutes of the nation".

What I like the most in his writings is that he knows the phrases he is using for each character and tries not to be repetitive. Usage of repetitive phrases and words makes one's work boring and take the interest off from the reading. Moreover, if Mr. Dipanjoy chooses the title "*Postmodern Projection of Parables*", he makes sure that he needs to make the readers understand what *Parables* meaning is. He starts with explaining the meaning of *Parables* making sure that an impression must be left on the readers' minds what is going to serve in his research.

The same way, Mr. Dipanjoy starts his research on Chetan Bhagat's second novel *One Night @ The Call Center*, he defines what Chetan is going to present in this work. Mr. Dipanjoy puts in his effort and explains in his words that the theme of this book will be issues of middle class families, their morals, their compromises and their ambitions.

“The themes involve the anxieties and insecurities of the rising Indian middle class, including questions about career, inadequacy, marriage, family conflicts in postmodern India, and the relationship of the young Indian middle class to both executives and ordinary clients whom they serve in the United States. The novel has a prologue, in which the author- Chetan Bhagat comes across a beautiful woman on a train-trip.”

This is how Mr. Dipanjoy gives an idea on the characters of the book. When you read the research done by Mr. Dipanjoy you already know the characters of the book, their nature, behavior and intention. Below is the example:

“One Night @ the Call Center is a romantic comedy set in an office where bored young Indians try to resolve the mindless inquiries of Midwestern American Technophobes. The story is a comedy of romance and crossed lines. There are three main themes: Ex-girlfriend, boss, and God. The story deals with six friends who are selling home appliances to the US from a call center in India. Each one has an issue with love. Call agent Sam works right beside the girl who has just deceived him. He is dating someone he can't stand just to get over her. Esha is just short of becoming a model; two inches, to be precise. Vroom wants to change the world. Radhika is trying to manage her mother-in-law and hold down her job”

Mr. Dipanjoy seems to be fascinated with the writings and works of Chetan Bhagat. Though it is not wrong to be fascinated with someone, but still a researcher must present fair and unbiased views while making a research.

“Bhagat seems to intensify the same passionate zeal in delineating hopes and aspiration as well as failure and frustration of his generation in a remarkable manner in his third novel The 3 Mistakes of My Life. The novel ironically unfolds some of the bitter truths of human life which is now more influenced by passion rather than emotion and ambition. Chetan Bhagat is more vibrant in this novel because of his magnetic maturity and sharpening sensibility. The 3 mistakes of My Life delineates the passionate ambition of three growing boys- Govind Patel, Ishaan and Omi.”

While reviewing Revolution 2020, Mr. Dipanjoy leaves a mark about his knowledge of vocabulary and adjective usage.

“Revolution 2020 has all the attributes of a parable. Chetan Bhagat uses metaphorical language to suggest that strong determination, sincere persistence, earnest attachment, courageous initiative and ardent commitment are the key ingredients for securing success in life. The defeat of your corrupt enemy or self-centred beasts is sure and certain if you possess the passionate power of sincerity, honesty, truthfulness, devotion and dedication.”

Positive thing of Mr. Dipanjoy is that while depicting characters of each novel, he provides detailed analysis with a concise explanation in fewer words. He is conscious while depicting the words in his scribe. Still he can make a better script with more careful approach.

References

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